

COLLECTION LITOLFF.

SONATINEN
UND
SONATEN
für das
Pianoforte zu 4 Händen
von
ANTON DIABELLI.

*Neue revidirte Ausgabe von
CLEMENS SCHULTZE.*

Band 2. (OP. 37. 38.)

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

SONATE.

ANT. DIABELLI, Op. 38.

Allegro moderato.

SECONDO.

A

B

SONATE.

ANT. DIABELLI, Op. 98.

Allegro moderato.

PRIMO.

A.

B.

a)

b)

22

1

C

f

f

fp

COLLECTION LITOLFF No. 1869

The musical score consists of five staves of piano music. The first staff (top) starts with a forte dynamic (f) and includes a fermata over the first note. The second staff (middle) begins with a piano dynamic (p). The third staff (bottom) features a bass line with eighth-note patterns. The fourth staff (middle) contains a treble line with sixteenth-note patterns. The fifth staff (bottom) concludes with a dynamic marking of fp (fortissimo).

Musical score for piano, page 10, measures 8-15. The score consists of five systems of music. Measure 8 starts with a forte dynamic (f) in the right hand. Measures 9 and 10 show a transition with dynamics *p dolce* and *sf*. Measure 11 features a melodic line with grace notes and dynamics *p* and *p*. Measure 12 begins with a forte dynamic (f) and includes a dynamic marking *C*. Measures 13 and 14 show rhythmic patterns with dynamics *sf* and *f*. Measure 15 concludes with dynamics *p*, *sf dim.*, and *f*.

24

f *ff* > > > *p*

cresc. *f* *f* *fp*

f *sf* **D** *sf*

cresc. *ff*

ff

Sheet music for piano, page 27, featuring six staves of musical notation. The music is in common time and includes the following dynamics and performance instructions:

- Staff 1: *p*, *mf*, *fp*, *p*
- Staff 2: *mf*, *fp*, *fp*, *fp*, *fp*
- Staff 3: *fp*, *f*, *p sf*, *sf*, *sf*, *sf*
- Staff 4: *f*, *sf*, *sf*, *fp*, *f*
- Staff 5: *sf*, *sf*, *sf*, *sf*
- Staff 6: *fp*, *p*, *f*, *sf*, *p dolce*, *f*

Section markers **E** and **F** are placed above staves 4 and 6 respectively. Measure numbers 8 and 5 are indicated above staves 6 and 8 respectively.

ff

f

f

f

f

f

G

H

Sheet music for piano, page 29, featuring two staves of music. The music is in 2/4 time and includes the following sections:

- Section G:** The first section of the piece, starting with a dynamic of ***ff***. The music consists of two staves of eighth-note patterns. The first staff ends with a fermata and a repeat sign. The second staff continues with a dynamic of ***#***.
- Section H:** The second section of the piece, starting with a dynamic of ***f***. The music consists of two staves of eighth-note patterns. The first staff ends with a fermata and a repeat sign. The second staff continues with a dynamic of ***p***.
- Section G:** The third section of the piece, starting with a dynamic of ***f***. The music consists of two staves of eighth-note patterns. The first staff ends with a fermata and a repeat sign. The second staff continues with a dynamic of ***p***.
- Section H:** The fourth section of the piece, starting with a dynamic of ***p***. The music consists of two staves of eighth-note patterns. The first staff ends with a fermata and a repeat sign. The second staff continues with a dynamic of ***sf***.
- Section G:** The fifth section of the piece, starting with a dynamic of ***p***. The music consists of two staves of eighth-note patterns. The first staff ends with a fermata and a repeat sign. The second staff continues with a dynamic of ***p dolce***.
- Section H:** The sixth section of the piece, starting with a dynamic of ***dolce***. The music consists of two staves of eighth-note patterns. The first staff ends with a fermata and a repeat sign. The second staff continues with a dynamic of ***p***.
- Section G:** The seventh section of the piece, starting with a dynamic of ***f***. The music consists of two staves of eighth-note patterns. The first staff ends with a fermata and a repeat sign. The second staff continues with a dynamic of ***f***.
- Section H:** The eighth section of the piece, starting with a dynamic of ***p***. The music consists of two staves of eighth-note patterns. The first staff ends with a fermata and a repeat sign. The second staff continues with a dynamic of ***sf***.
- Section G:** The ninth section of the piece, starting with a dynamic of ***p***. The music consists of two staves of eighth-note patterns. The first staff ends with a fermata and a repeat sign. The second staff continues with a dynamic of ***p***.
- Section H:** The tenth section of the piece, starting with a dynamic of ***p***. The music consists of two staves of eighth-note patterns. The first staff ends with a fermata and a repeat sign. The second staff continues with a dynamic of ***p***.

The image shows a page of sheet music for piano, consisting of six staves. The music is in 2/4 time and includes various dynamics such as *f*, *fp*, *p*, *cresc.*, and *ff*. The notation includes eighth and sixteenth note patterns, as well as sustained notes and rests. The piano keys are indicated by vertical lines on the staves, and the music is divided into measures by vertical bar lines.

Sheet music for piano, page 31, featuring six staves of musical notation. The music is in common time and consists of six staves, each with a treble clef and a key signature of one flat. The dynamics and markings include:

- Staff 1: *f*, *f dim.*, *f*, *ff*.
- Staff 2: *p*.
- Staff 3: *dolce*, *p*.
- Staff 4: *f*, *ff*.
- Staff 5: *ff*.
- Staff 6: *ff*.

Andante con espressione.

32

Andante con espressione.

1. Staff: Dynamics *p*, *f*, *f*, *f*, *cresc.*

2. Staff: Dynamics *b cresc.*, *f*, *f*

3. Staff: Dynamics *f*, *cresc.*, *ff*

4. Staff: Dynamics *rall.* 1

5. Staff: Key signature K, Dynamics *p rilard.*, *f*, *f*, *a tempo*, *p*

6. Staff: Dynamics *f*, *f*

7. Staff: Dynamics *sf*, *fp*, *fp*, *fp*, *sf*, *sf*

Andante con espressione.

Andante con espressione.

p *f* *sf* *p* *sf* *sf* *f*

cresc. *p* *sf* *sf* *sf*

cresc. *f* *cresc.*

ff

ritard. *a tempo*

K

fp *dim. e rall.* *2* *p dolce* *sf* *sf* *p dolce*

p *f* *sf* *sf*

sf *p* *f* *p* *fp* *f* *sf*

a)

A page of a musical score for piano, featuring six staves of music. The score is in 2/4 time and includes the following dynamics and performance instructions:

- Staff 1: *p*, *mf*, *p*, *f*
- Staff 2: *sf*, *cresc.*, *dim.*, *p* *rall.*
- Staff 3: *p*, *sf*, *L*
- Staff 4: *cresc.*, *p*, *f*
- Staff 5: *sf*, *cresc.*
- Staff 6: *ff*, *ritard.*, *rall.*, *p*, *sf*

Sheet music for piano, page 35, featuring six staves of musical notation. The music is in 2/4 time and consists of six staves of musical notation. The first three staves are in G major (two staves) and the last three staves are in E major (one staff). The music includes various dynamics such as *p*, *mf*, *sfp*, *sf*, *cresc.*, *dim.*, *p*, *dolce*, *rall.*, and *ff*. The music is divided into measures by vertical bar lines and includes measure numbers 1 through 8. The notation includes various note values such as eighth and sixteenth notes, and rests. The piano keys are indicated by the standard musical notation symbols (black and white keys).

a tempo

1 *p dolce*

f *f* *f* *p* —

cresc. *mf*

M

ff *f* *f* *ff* *ff*

ff *p dolce* *sf* *sf* *sf*

rall. *pp*

8 *ritard.* - *a tempo* *p dolce*

8 *f* *f* *f* *f* *f p* *f p*

dolce > - - - -

M.

8 *ff* *ff* *p dolce*

8 a) *sf* *p* *rall. pp*

Polonaise.

2/4

p

f *sf* *p*

p *f* *p*

p

f *p*

f *p*

N

f *p*

f *sf* *sf* *f* *sf* *p*

f *p* *sf*

p *sf*

Polonaise.

89

The image shows a page of sheet music for a piece titled "Polonaise". The music is in 3/4 time and consists of six staves of musical notation. The first staff begins with a dynamic of *p* and a *ff* (fortissimo) dynamic. The second staff begins with a dynamic of *p* and *sf* (sforzando). The third staff begins with a dynamic of *p* and *sf*. The fourth staff begins with a dynamic of *f*. The fifth staff begins with a dynamic of *p* and *dolce*. The sixth staff begins with a dynamic of *p*. The music features various markings such as *sf*, *f*, *p*, *dolce*, and *ff*. The notation includes sixteenth-note patterns, eighth-note patterns, and various rests. The page number 89 is located in the top right corner.

40

1st Staff: Measures 1-4. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Dynamics: *f*, *p*, *sf*. Measure 4 ends with a fermata over the bass staff.

2nd Staff: Measures 5-8. Key signature: B-flat major. Time signature: Common time. Dynamics: *p*, *sf*, *sf dim.*, *p*.

3rd Staff: Measures 9-12. Key signature: B-flat major. Time signature: Common time. Dynamics: *p*.

4th Staff: Measures 13-16. Key signature: B-flat major. Time signature: Common time. Dynamics: *f*, *sf*, *p*.

5th Staff: Measures 17-20. Key signature: B-flat major. Time signature: Common time.

6th Staff: Measures 21-24. Key signature: B-flat major. Time signature: Common time.

7th Staff: Measures 25-28. Key signature: B-flat major. Time signature: Common time. Dynamics: *cresc.*, *f*, *ff*.

8

8

CRES.

The image shows the first page of a piano score, page 10, containing ten measures of music. The music is in common time and consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. Measure 1: Right hand eighth-note chords (F#m, Bm, Em, Am), left hand eighth-note chords (F#m, Bm, Em, Am). Measure 2: Right hand eighth-note chords (F#m, Bm, Em, Am), left hand eighth-note chords (F#m, Bm, Em, Am). Measure 3: Right hand eighth-note chords (F#m, Bm, Em, Am), left hand eighth-note chords (F#m, Bm, Em, Am). Measure 4: Right hand eighth-note chords (F#m, Bm, Em, Am), left hand eighth-note chords (F#m, Bm, Em, Am). Measure 5: Right hand eighth-note chords (F#m, Bm, Em, Am), left hand eighth-note chords (F#m, Bm, Em, Am). Measure 6: Crescendo (cresc.) right hand eighth-note chords (F#m, Bm, Em, Am), left hand eighth-note chords (F#m, Bm, Em, Am). Measure 7: Fortissimo (f) right hand eighth-note chords (F#m, Bm, Em, Am), left hand eighth-note chords (F#m, Bm, Em, Am). Measure 8: Right hand eighth-note chords (F#m, Bm, Em, Am), left hand eighth-note chords (F#m, Bm, Em, Am). Measure 9: Right hand eighth-note chords (F#m, Bm, Em, Am), left hand eighth-note chords (F#m, Bm, Em, Am). Measure 10: Crescendo (cresc.) right hand eighth-note chords (F#m, Bm, Em, Am), left hand eighth-note chords (F#m, Bm, Em, Am).

8

p dolce

8

sf *p* *sf*

8

p dolce *sf*

8

cresc. *f* *p* *dolce* *sf* *sf*

8

sf *p*

8

cresc. *f* *ff*

11

11

f

p

ritard.

a tempo

P

p

p

sf

f

sf

p

sf

p

f

p

f

p

f

p

p

8

f

p dolce

8

sf

sf

sf

8

p

ritard.

P *a tempo*

p f

p f

f

f

p

8

p f dolce

f

8

8

9

10

a tempo

ritard. - - -

G.P. p

pp rall.

a tempo

R

Sheet music for piano, page 49, featuring six staves of musical notation. The music is in 2/4 time, primarily in G major (indicated by a treble clef) with occasional changes in key signature. The notation includes various dynamics such as *f* (fortissimo), *p* (pianissimo), *ff* (fortississimo), and *dolce* (dolcissimo). The music is divided into measures by vertical bar lines. The first staff begins with a tempo marking *a tempo*. The second staff starts with a dynamic *f*. The third staff starts with a dynamic *p*. The fourth staff starts with a dynamic *f*. The fifth staff starts with a dynamic *p*. The sixth staff starts with a dynamic *p*. The music includes various note heads, stems, and rests. The notation is typical of classical piano music, with some unique markings like *a tempo* and *dolce*.